

BlackMirrorSolo

Rheinische Post, Stephanie Becker, Nov. 9 2008



Multi-faceted play: BlackMirrorSolo

The Auditorium and stage resemble a big black box. A shadowlike, barely noticeable person enters. She kneels down in front of a small box (...). A ray of light escapes the box and is reflected onto the walls by the small mirror in her hands. The spectators follow her game and suddenly become aware of a small figure seeming to protrude from the back wall...

The choreographer Katja F.M. Wolf presented the preview of her new production BlackMirrorSolo at Forum Freies Theater. The première of the final piece will be staged in 2008, before which it was important for her to get some idea of the impact her work would have on the audience.

In BlackMirrorSolo, as with her last production View from nowhere, Wolf addresses the phenomena of perception. Whereas in View from nowhere different angles of perspective on one event were the focus, she now occupies herself with the perception of the self. Who is the woman looking at me in the mirror? Which facets of her represent my personality? Is there a core holding myself together?

On stage Wolf unfolds a multi-faceted play around this: filmed images of her person meet the real person; her mirror image is reflected to infinity; her own shadow runs away. And yet, the question always remains: Who am I?

The choreographer developed the initial idea to this piece within a workshop where different genres of art were in exchange. There she also met the sound artist Esther Venrooy, who composed the dense and very atmospheric music for the piece. Later on she invited her colleague Bettina Tornau into the process for the development of the movement material. The media artist Christian Hiller took care of the technical realisation of the video sequences.

In any case we shall be very excited to see the final version of this collective solo.

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