

PROMETHEUS 2000 - MAIN ROUND IN THE ARENA

PRESS REVIEWS in excerpts

"In small movements Katja F.M. Wolf tiptoed into the hall, on high stilts dressed in a tight green-golden silk robe. Futuristically droning soundscapes accompanied her taking an imaginary sun between her two fingers and whispering enthusiastically: «so small!». Man's madness to govern the world was wrapped in thrilling little stories by Uolamo, Grolle and Wolf. (...) the three artists deserved their big applause! " (NRZ, Apr. 28 2000)

"...but she also masters an insidious wit, the ironical breaking (...) In «Prometheus 2000 - Main Round In The Arena» one of her performers shows the egomaniac flipside of the protagonist, reflects it in the attitude of the manic street preacher or TV- moderator: people, I have eaten the wisdom with my mother's milk» and speaks a Finnish monologue. No problem: the public understands and smirks. Generally Wolf's choreography which is more one of the situations and constellations than one of mere imagery, opens an enormously suggestive horizon and rich possibilities for associations to the public." (Überblick, Aug. 2000)